

**YEARLY EXAMINATION STD IX SYLLABUS
AY 2023-2024**

<u>SUBJECT</u>	<u>PORTION</u>
ENGLISH	<p>Prose –</p> <ol style="list-style-type: none"> 1. The Fun They Had 2. The Sound of Music 3. The Little Girl 4. My Childhood 8. Reach for the Top. 10. Katmandu 11. If I Were You <p>Poetry –</p> <ol style="list-style-type: none"> 1. The Road Not Taken 2. Wind 4. The Lake Isle of Innisfree 5. The Legend of the Northland 6. No Men Are Foreign 7. On Killing a Tree 8. A Slumber did my Spirit Seal <p>Supplementary Reader –</p> <ol style="list-style-type: none"> 1. The Lost Child 2. The Adventures of Toto 3. Iswaran the Storyteller 4. In the Kingdom of Fools 5. The Happy Prince 6. The Last Leaf 8. A House is Not a Home. 10. The Beggar <p>Grammar</p> <ol style="list-style-type: none"> 1. Tenses 2. Reading Comprehension (Unseen Passage) 3. Discursive passage of 400-450 words. 4. Modals 5. Subject – Verb Concord 6. Reported Speech 7. -Commands and requests 8. -Statements 9. Case-based passage (with visual input- statistical data, chart etc.) of 200-250 words. <p>Writing Skills:</p> <ol style="list-style-type: none"> 1. Descriptive Paragraph (word limit 100-120 words) on a person/event/situation based on visual or verbal cue / s. 2. Descriptive Paragraph (word limit 100-120 words) on a person/event/situation based on visual or verbal cue / s. 3. Diary Entry on a given title in 100-120 words.

	4. Story Writing on a given title in 100-120 words.
HINDI	<p>संचयन पाठ - १. गिल्लू, 2. स्मृति , 3. कल्लू कुमार की उनाकोटी, 4. मेरा छोटा सा निजी पुस्तकालय</p> <p>स्पर्श पद्य- 1. रैदास के पद, 2. रहीम के दोहे, 3. गीत -अगीत, 4. अग्नीपथ, 5. नए इलाके में खुशबू रचते हैं हाथ</p> <p>स्पर्श गद्य- 1. दुख का अधिकार 2. एवरेस्ट मेरी शिखर यात्रा 3. तुम कब जाओगे अतिथि 4. वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकट रामन 5. शुक्रतारे के समान</p> <p>व्याकरण- शब्द और पद, अनुस्वार और अनुनासिक, उपसर्ग और प्रत्यय, स्वर संधि, विराम चिन्ह, अर्थ के दृष्टि से वाक्य भेद</p> <p>रचनात्मक लेखन - अनुच्छेद लेखन, अनौपचारिक पत्रलेखन, संवाद लेखन, चित्र वर्णन</p>
MARATHI	<p>अपठित उतारा , गद्य आणि पद्य विभाग २. संतवाणी: अ) भेटीलागी जीवा आ) संतकृपा झाली ३.' बेटा, मी ऐकतो आहे !' ४. जी. आय पी .रेल्वे काझीरंगा- (स्थूलवाचन) ५. व्यायामाचे महत्व (कविता) ६. ऑलंपिक वर्तुळांचा गोफ ७. दिव्याच्या शोधामागचे दिव्य ८. सखू आजी हास्यचित्रांतील मुलं- (स्थूलवाचन) ९. उजाड उघडे माळरानही (कविता) १०. कुलूप ११. आभाळातल्या पाऊलवाट १२. पुन्हा एकदा (कविता) १३. तिफन(कविता) व्हेनिस(स्थूलवाचन), १४. ते जीवन दायी झाड १५. माझे शिक्षक व संस्कार १६. शब्दांचा खेळ , शब्दकोश</p> <p>व्याकरण- लिंग, वचन , शब्दांच्या जाती , काळ, समानार्थी , विरुद्धार्थी शब्द , समास , वाक्यांचे प्रकार</p> <p>उपयोजित लेखन- गोष्टलेखन , पत्रलेखन, निबंधलेखन</p>
GERMAN	<p>1. Allein zu Hause- Feiern 2. Wir kaufen nichts- Konsum 3. Das würde ich nie tun!- Freundschaft</p> <p>Grammatik- Subordinate clause- wenn, zu+ infinitiv, brauchen+zu+infinitiv, Preposition of time- während+Genetive, Seperable verbs, Subordinate clause- um... zu, damit, weil, Question word wo (r)+ Preposition, Würde+infinitive, Articles and nouns in Genetive, Pronouns da (r)+ preposition, Verbs with fixed prepositions, Subjunctive II /KII: Modal verbs, Helping verbs, Subordinate clause of time: Während, bevor.</p> <p>Reading- Seen, unseen passages</p>

	Writing- Email writing, Dialog writing
SANSKRIT	<p>पाठाः - 1 अविवेकाः परमापदां पदम् 2 पाथेयम् 3 विजयतां स्वदेशाः 4 विद्यया भान्ति सद्गुणाः 5 कर्मणा याति संसिद्धिम् 6 तत् त्वं असि 7 तरवे नमोऽस्तु 8 न धर्मवृद्धेषु वयः</p> <p>9. कवयामि वयामि यामि 10 भारतीय विज्ञानम्</p> <p>व्याकरणम् -1 वर्णोच्चारणस्थानानि 2 नामानि - अ, आ, इ, ई, उ, ऊ, ऋकारान्त शब्दाः च् - , त् - , श् - , द् - स् - कारान्त शब्दाः अन्, इन्, वत्, मत् प्रत्ययान्त शब्दाः 3 सर्वनामानि, आदरार्थी सर्वनामम् (भवत्) 4 धातवाः - (क्रियापदानि) परस्मैपद, आत्मनेपद 5 प्रत्ययाः - क्त्वा, तुमुन्, ल्यप् 6 सन्धि - विच्छेदः 7 समासः - तृतीया तत्पुरुष 8 णिच् प्रत्ययः 9 अव्ययाः 10 उपपद विभक्तिः 11 संख्यावाचिनः 12 क्रमवाचिनः 13 समासः - 1 षष्ठी तत्पुरुष 2 नञ् तत्पुरुष</p> <p>रचनात्मकं लेखनम् : चित्रवर्णनम्, पत्रलेखनम्, अनुच्छेदलेखनम्</p>
MATHS	<p>Chapter 1. Number System</p> <p>Chapter 2. Polynomials</p> <p>Chapter 3. Coordinate Geometry</p> <p>Chapter 4. Linear Equations in Two Variables</p> <p>chapter 5. Introduction to Euclid's Geometry</p> <p>Chapter 6. Lines & Angles</p> <p>Chapter 7. Triangles</p> <p>Chapter 8. Quadrilaterals</p> <p>Chapter 10. Circles</p> <p>Chapter 12. Heron's Formula</p> <p>Chapter 13. Surface Areas & Volumes</p> <p>Chapter 14. Statistics</p>
SCIENCE	<p>Matter in our surrounding (Chemistry)</p> <p>Is matter around us pure (Chemistry)</p> <p>The fundamental unit of life (Biology)</p> <p>Motion (Physics)</p> <p>Tissues (Biology)</p> <p>Force and laws of motion (Physics)</p> <p>Gravitation (Physics)</p> <p>Atoms and Molecules (Chemistry)</p> <p>Structure of Atom (Chemistry)</p> <p>Work and Energy (Physics)</p> <p>Sound (Physics)</p> <p>Improvement in food resources (Biology)</p>
SOCIAL SCIENCE	<p>Geography 1: India-Size and location</p> <p>Geography 2. Physical Features of India</p> <p>Geography 3. Drainage</p> <p>Geography 4. Climate</p>

	<p>Geography 5.-Natural Vegetation and wildlife Geography 6-Population History 1: The French Revolution History 2: Socialism in Europe and the Russian Revolution History 3: Nazism and the rise of Hitler Economics 1: The Story of Village Palampur Economics 2. People as Resource Economics 3. Poverty as a challenge Economics 4 Food Security in India Political Science1: What is democracy? Why Democracy? Political Science 2. Constitutional Design Political Science3: Electoral Politics Political Science 4: Working of Institution Political Science 5..Democratic Rights</p>
<p>IT</p>	<p>Employability Skills (Part A):- Unit 1: Communication Skills – I Unit 2 :Self-management Skills – I Unit 3 : ICT Skills-I Unit 4: Entrepreneurial Skills – I Unit 5 :Green Skills-I Subject Specific Skills (Part B):- Unit 1 :Introduction to IT-Its industry Unit 2: Data Entry & Keyboarding Skills Unit 3: Digital Documentation Unit 4: Electronic Spreadsheet Unit 5: Digital Presentation</p>